

IRISH & INTERNATIONAL ART 26 FEBRUARY 2018

SALEROOM NOTICE

ADDENDA & CORRIGENDA

- Lot 5** The present work, painted in the 1990s, is based on the theme of 'monsters in the bog' and is inspired by the landscape of the artist's garden. The influence of Graham Sutherland and John Piper can be seen in Webb's work of this period. We are grateful to the artist and his daughter - artist Susan Webb - for this additional information.
- Lot 27** A good deal is known about Mr Cowan and his art collection. Lavery painted his wife and daughter (both in Private Collections) in 1891. They lived in Edinburgh and Cowan himself wanted to be painted by Whistler - a commission which Lavery arranged for him. The problem was that Whistler had moved to Paris shortly after his Goupil Gallery exhibition in the spring of 1892. Cowan made trips to Paris and thought Whistler would be as efficient as Lavery, but after each sitting the picture was scrapped down and although it is now in the Scottish National Gallery, it was considered unfinished at the time of Whistler's death in 1903. Cowan wrote a memoir that was privately published.
We are grateful to Prof. Kenneth McConkey for this additional information on this lot.
- Lot 134** The scene is of Regent's Park, London
- Lot 184** Title should read, *Life is a Circus*.