

## 13 March 2016 – HISTORY & LITERATURE SALEROOM NOTICE

### ADDENDA

The following lots were received too late for publication in the printed catalogue:

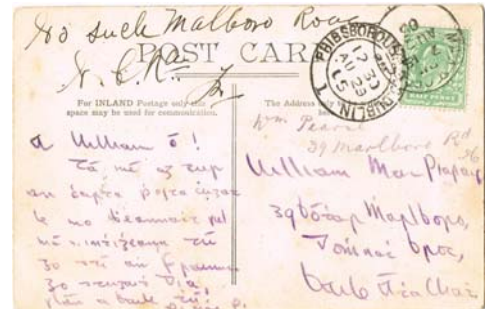
**189A**

**1905 (August 20) Postcard from Padraig Pearse to William Pearse**

A picture postcard of Kylemore Castle, written in Irish, while Pearse was visiting Connemara. Wishing his brother God's blessing on his trip to France. Postmark for Maam Cross. Mis-delivered to Phibsboro, presumably because the message and address were in Irish. Signed "P. Mac P."

Padraig Pearse owned a small, traditional cottage overlooking the breathtaking lakes and mountains of Connemara, which he used as a summer residence and summer school for his pupils from St Enda's, in Dublin.

€2,000-€3,000 (£1,560-£2,340 approx)



**192A**

**Padraig Pearse. A Gun Of The 1916 Rising bronze by Laurent Mellet, 2006.**

Cast bronze from the original Belgian Browning pattern hand-gun belonging to Padraig Pearse and used by him in the 1916 Rising, now in the collection of the National Museum of Ireland. Limited edition of nine, of which only six were ever cast. Mounted on wood plinth with engraved metal plate. 6 x 4 x ¾in. (15.24 x 10.16 x 1.91cm)

Born in Co. Tipperary and resident in Co. Wicklow, Laurent Mellet graduated from NCAD in 1992 and has since worked in New York, San Francisco, Paris and Dublin, on both sculptural commissions and as an art director on numerous film and television projects. Commissions include a set of five sculptures for ABN AMRO Bank's offices in the International Services Centre, Dublin, an 'art mobile' for Saatchi & Saatchi's offices, London, and a large pig sculpture, created to raise money for the Kosovo Fund and now on permanent display at Dublin Airport. He exhibits annually at the RHA and was awarded the Solomon Gallery prize for sculpture in 2003.

€1,000-€1,500 (£780-£1,170 approx)



**220A**

**1914-1921 Gold Cumann na mBan badge, senior officers' issue.**

A 9-carat gold badge, 'C na mB' above a Mauser-style rifle, later fitted with safety chain. Extremely rare. Similar to the gold badge worn by Countess Markievicz. 0½ x 2in. (1.27 x 5.08cm)

*Provenance:*

Whyte's 9 April, 2006, lot 179;

Estate of the purchaser.

The Cumann na mBan badge came into use in or around 1915 and most were made from white metal, with a number struck in silver. A few were struck in gold and these are thought to have been for senior officers such as Constance Markievicz.

€5,000-€7,000 (£3,910-£5,470 approx)



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# WHYTE'S

SINCE 1783

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### CORRIGENDA

**Front cover** The photograph is from lot 214 not 241

**Withdrawn lots:** 1, 25, 126, 166, 172, 173, 175, 512.

**Lot 171** The photographs in this lot were published in *Aud* by Xander Clayton, 2007.

**Lot 212** The recipient's name should read Henry Christopher *Willis*.

**Lot 315** Estimate should read €1,700-€2,000.

**Lot 366** *Description should read:*

**1916 Proclamation: Dr. Edmund J. McWeeney inspecting a copy of the Proclamation on railings at St. Stephen's Green, Dublin**

This photograph has an inscription of '9-11-20' on reverse which was originally thought to be a date of development and printing, and consequently it was originally thought, in 2001, to be associated with Terence MacSwiney's funeral. However since then another print of this photograph was acquired by the National Library and is inscribed 'Photo taken by Fr. Sherwin, C.C., St. Stephen's Green, on Easter Monday, 1916, showing Dr. Ed. McWeeney interested in the Proclamation' and signed 'Myles V. Ronan P.P.'