

# WHYTE'S

SINCE 1783

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## SALEROOM NOTICE

### ADDENDA & CORRIGENDA IRISH & INTERNATIONAL ART 28 September 2015

- Lot 22** The medium for this lot should read "reproduction print" not "dry-point etching".
- Lot 27** Estimate for Verdure Tapestry should read €10,000-€15,000
- Lot 25** The dimensions for this work should read: 47 by 37.75 in.
- Lot 29** We are grateful to a client for the following additional information on this scene:

It is most likely to be Bishop John Murphy conducting the consecration, his cope being in gold cloth would indicate that this is the second part of the ceremony, namely the anointing of the walls and doors. The presence of the holy water stoop and pontifical on the floor suggests that the first part of the rite (the purificatory rite) has been performed - for this the bishop would have been in a purple cope and white mitre. This part of the ceremony would be followed by the consecration of the High Altar and of the lateral altars and eventually conclude with sung High Mass - after which the sanctuary lamp would have been lit.

The prelate with his back to the viewer and with his train borne by a caudator is (if ecclesiastical precedence has been observed) Archbishop Croll of Armagh who preached the sermon at the consecration. Also, the colour of magenta worn by the bishops is of the French style and antedates the ordinances of Pius IX of 1857 - known today as the 'abito piano'.

- Lot 30** This painting was featured in the Irish Arts Review: Stratton Ryan, Mary, 'Vignettes of Family Life', Irish Arts Review, spring, 2008, p.105 (illustrated, fig. 9 as The Boating Party)

- Lot 103** Lot 103 was the maquette which secured the Sligo commission for the artist. It is a unique bronze separate from the later edition of 9. This is the only work in which Gillespie depicted the figure of Yeats holding a book. In the finished piece in Sligo town, Gillespie chose to remove the book as he felt the figure should be composing rather than reading. We are grateful to the artist for this additional information.

- Lot 192** This painting featured on the catalogue front cover for Markey Robinson's 1980 exhibition at the Oriel Gallery, Dublin.