Lot 69 The medium should read: oil on panel, (unframed). The work is inscribed “forty, nineteen hundred and forty” apparently commemorating the artist’s fortieth birthday in 1980.

Lot 149 The medium should read: watercolour, pencil and gouache on brown paper

Lot 150 The title should read: HUBAND BRIDGE AND ST. STEPHEN’S CHURCH (“THE PEPPERCANISTER”), DUBLIN

Lot 172 The title should read: GENERAL POST OFFICE, 1916 RISING

Lot 173 The title should read: THE BARRICADE, 1916 RISING

Lot 191 The title should read: A COOL SPOT AT CLAPPER MILL, LAMORNA, CORNWALL, 1941