

WHYTE'S

SINCE 1783

38 MOLESWORTH STREET DUBLIN 016762888 www.whytes.ie

IRISH & INTERNATIONAL ART 6 JUNE 2022 SALEROOM NOTICE: ADDENDA & CORRIGENDA

Lot 25

Title should read:

RUE DU PAVÉ NEUF, MORET-SUR-LOING, 1949

We are grateful to the estate of Clifford Hall for their kind assistance in cataloguing this lot.

Lot 40

This is almost certainly a view from the current library at the Castle (Royal Yacht Squadron in Cowes). We would like to thank Mr Jamie Roundtree from the Royal Yacht Squadron for this information.

Lot 63

Title should read:

EMERALD WITH REDS AND CERULEUM : FEBRUARY-APRIL 1977

Additional exhibition and literature details:

Exhibited:

'Patrick Heron - Paintings 1950-55 and 1970-77', Oriel Gallery, Cardiff, 5-28 April 1979, catalogue no. 18;

'Paintings by Patrick Heron 1965-1977', The University of Texas at Austin Art Museum, 28 March to 7 May 1978, catalogue no. 27;

'Patrick Heron - Gouaches', Waddington & Tooth Galleries, London, December 1977;

'Coast-Lines', IMMA Main Galleries, Dublin, 13 October to 16 September 2018

Literature:

Isabel Hitchman, Patrick Heron, Patrick Heron, Paintings 1950-55 and 1970-77. Oriel, Cardiff, 1979, p. 14 (illustrated, b&w);

Patrick Heron, R. C. Kenedy, Alan Bowness, Kelly Fearing et.al, Paintings by Patrick Heron 1965-1977. The University of Texas at Austin Art Museum, Texas, 1978, Unpaginated (illustrated, colour);

Kelly Fearing, Patrick Heron, The Colour of Colour. E William Doty Lectures in Fine Arts, Third Series 1978. The University of Fine Arts, Austin, Texas, 1978, Unpaginated (illustrated, colour)

We are grateful to Dr Andrew Wilson for his kind assistance in cataloguing this lot.

Lot 87

Title should read:

LADY GREGORY READING

Lot 91

**The title of this work should read:
JUBILANT MAN**