

WHYTE'S

SINCE 1783

38 MOLESWORTH STREET DUBLIN 016762888 www.whytes.ie

IRISH & INTERNATIONAL ART 2 DECEMBER 2024

SALEROOM NOTICE: ADDENDA & CORRIGENDA

Lot 89 Signature should read: signed on underside

Lot 93 Title should read: NECROMANCER

Lot 97 **Additional provenance:**

Molyneux family, Castle Dillon, Armagh and Trewyn in Monmouthshire;
Aldridge's, Bath, 12 May 1981, lot 170;
with David White, 1981;
Irish Investment Bank, Dublin;
Collection of Bank of Ireland

Note:

This portrait was listed in the Inventory of Pictures at Castle Dillon taken by Gillows in October 1913, as hanging in the dinning room. It is the study portrait for Astley's group of the family which used to hang in the entrance hall and is now in the Ulster Museum. This study portrait was removed from Castle Dillon circa 1922, by William Arthur Molyneux d.1928 the surviving son of the 9th Baronet and was listed in his house at Trewyn in Monmouthshire, (see Portraits in Welsh Houses Vol.2 South Wales, No 18, page 170 by John Steegman), Later being sold by the executors of his widow in Aldridge's sale rooms in Bath on the 12th May 1981 as Lot 170. Bought by David White, who told me that he sold it on to the present vendors.

We are very grateful to Gerard Molyneux for providing this additional information.

Lot 98

Condition:

The canvas is taut. There are slight tears of the canvas at the extreme upper and lower edges where the work meets the frame. There are two patch repairs visible on reverse. One can be seen on very close inspection on the front in the middle of the bridge, foreground of the church. The other is concealed by retouching, near the centre right edge (images attached). There is surface dirt visible throughout.